

Design for Sharing

Sharing the Arts
since 1969

UCLA Live's K-12 Arts Education Program



A BUSY FALL AT ROYCE HALL!

The fall is always a busy time at Design for Sharing, and this year was no exception. With four Demonstration Performances and an exciting family concert, we started the season in high gear.

L-R: Evelyn Glennie plays the marimba; Kids in the courtyard for Los Cenzontles, and the band's founder Eugene Rodriguez poses with DFS supporter Dr. Leonard Apt and Theresa Willis Peters; Cast members from Water is Rising meet students after the show

On September 24, Design for Sharing presented **Symphonic Jazz Orchestra** in a free family matinee. Nearly 1,000 jazz lovers and supporters of Design for Sharing came to Royce Hall for this exciting Saturday event. The orchestra performed classics and a new work created for bassist **Christian McBride**.

Our Demonstration Performance series began on October 3, with **CONTRA-TIEMPO**. A full house of enthusiastic students got to experience their newest work, *FULL. STILL. HUNGRY.*, an engaging piece of dance-theatre that explores ideas about food in our culture. Artistic director Ana Maria Alvarez says "Food is not just the material I put in my body to sustain life — but a web of relationships, histories, choices, decisions that all impact the world around us." With an original score punctuated by poetry and spoken word, the performance gave students plenty of food for thought.

Water is Rising introduced students to the cultures of the Pacific Atolls of Kiribati, Tokelau and Tuvalu. Three ensembles, one from each island, shared their music, rhythms and dances. For many of the performers, this special event in Royce Hall was their first live performance away from their island homes. Students were enthralled by the beautiful traditional attire and energetic percussion, and many of the performers visited with students in the lobby after the show.

The music of **Los Cenzontles** rocked Royce Hall, exposing more than 1,600 students to their special blend of Mexican folk music and rock'n'roll. Featuring electric bass and drums with traditional Mexican instruments, the band creates a powerful contemporary sound infused with the gutsy soul of Mexico's rural roots music. The group's core members also operate

Los Cenzontles Mexican Arts Center in the Bay area, which has been training area youth in traditional Mexican music, dance and crafts since 1994. The DFS performance featured two young dancers who study at the center.

In November, **Dame Evelyn Glennie** inspired students with her solo percussion performance. She spoke about how Royce Hall can be considered an instrument, how to use the entire body to create sound, and how to listen with all the senses, including imagination, patience and focused attention. The audience was amazed at the range of sound experiences created by just one person.

We have more great performances slated for the rest of the school year. Read on to find out what's coming up at Design for Sharing in 2012!



a word from OUR PRESIDENT

We've had some great performances this season – starting with a free family concert by the **Symphonic Jazz Orchestra**, featuring an extraordinary performance by bass player **Christian McBride** and a pre-concert reception where members and their guests met Kristy Edmunds, the new Executive and Artistic Director of UCLA Live, and received a salsa lesson from our friends at **CONTRA-TIEMPO**.

Other moments that stand out for me include a packed house for the **Los Cenzontles** performance, with 1,600 students cheering wildly as their teachers took to the stage for a dance lesson. And **Dame Evelyn Glennie**, the first person in musical history to create and sustain a successful career as a solo percussionist, explaining to the students how musicians create various sounds—and how one of the most powerful sounds is silence.

As the holidays approach, if you're looking for that "special" gift for the friend who has everything, we've got some ideas for you. Consider buying a bus to bring students to our performances and we'll send you a special bus tribute card and a DFS tote bag. Or give the gift of a membership to Design for Sharing, for as little as \$60, enabling your friends to enjoy world class entertainment at our Demonstration Performances. Read on for details on how to contribute by mail or on-line.

Have a wonderful holiday season, and I look forward to seeing you at our events in 2012.

With best wishes for a happy and healthy 2012.

Joan Lesser
President



DFS RECEIVES CRUCIAL SUPPORT FOR 11/12 PROGRAMS!



Students from Nimitz Middle School wait in the quad before **CONTRA-TIEMPO**

Design for Sharing is honored to be the recipient of a \$50,000 grant from the **Dream Fund**! Through a shared vision of UCLA and community philanthropic supporters, the **Dream Fund** enables programs that enrich local and global communities. Funding from the Fund will allow DFS to continue its critical role in the community: working with over two hundred public schools each year to provide free access to professional performances and in-school arts programs, subsidized bus transportation, extensive educational materials for use in the classroom, and links and resources to artists and arts information.

DFS is also proud to receive first time grant awards from **Bank of America** and the **Ring Foundation**, as well as on-going support from our valued donors **Sherman Grancell, Dr. Leonard Apt, Dr. Audree Fowler, Werner & Mimi Wolfen** and **Another Planet Entertainment** – who provide generous underwriting support for Demonstration Performances. **On behalf of DFS and all the students and teachers who participate in our programs – thanks so much for your generosity and for believing in the power of the arts!**

DFS CONTINUES IT ARTS RESIDENCY PROGRAM AT UCLA COMMUNITY SCHOOL FOR A 3RD YEAR!

In collaboration with L.A. dance company **CONTRA-TIEMPO**, DFS continues to deepen our work with 4-6th grade students. The theme of this year's residency is **STEP UP, MOVE FORWARD**, an exploration of how arts and culture define who we are and help to overcome obstacles. Here are some extraordinary examples of what our students are thinking and writing.

I am...

I am tamales of pollo

I am christmas gifts

I am helpful with dishes

I am hopeless in math

I am hope

I am lonely when nobody

talks to me

I am TALL

I am pink of the color

I am my pet who likes to play

I am everything

I am shy

Jessica, 4th grade

2011/12 WINTER PERFORMANCE CALENDAR/HIGHLIGHTS



Albert McNeil Jubilee Singers

Jan 20 at 11am, Royce Hall

Founded more than 40 years ago by UCLA Alumnus Albert McNeil, the Jubilee Singers are known for their vast repertoire of African-American folk music, including the rich genre known as Negro Spirituals as well as gospel, folk songs, calypsos and other African-Caribbean and African vocal forms.

Hugh Masekela

Feb 10 at 10:30am, Royce Hall

Legendary trumpeter Hugh Masekela returns to L.A. with his high-energy band of South African musicians. A defining force in world music and in the struggle for human rights both in Africa and around the world, Masekela's incredible musical history ranges from *Grazing in the Grass* to *Bring Him Back Home*, an anthemic tribute to Nelson Mandela.

Lula Washington Dance Theatre

Feb 17 at 10:30am, Royce Hall

This well known Los Angeles-based company returns to DFS with a fast-paced program featuring selections from their dance repertory ranging from traditional African dances and popular moves of the 1960's to their newest modern works. Lula Washington herself (a UCLA alumnus and native of Watts) acts as narrator and host, leading audience participation and offering commentary on the company's creative style.

Stew & The Negro Problem

Mar 8 at 10:30am, Royce Hall

Before winning a Tony for their Broadway musical *Passing Strange*, L.A. native Stew and his collaborator Heidi Rodewald rose through the ranks of the local indie scene with their Afro-Baroque band The Negro Problem. This fall, Stew and Heidi participated in a variety of workshops, art-making programs and other events at UCLA, exploring themes of life in Los Angeles for a new song-cycle entitled *The Westside of Your Mind*, which they will perform at Royce Hall.

UCLA Philharmonia

April 23 at 10:30am, Royce Hall

Founded in 1936, the UCLA Philharmonia is the university's flagship orchestra. They perform nine full programs each year, encompassing a broad spectrum of symphonic and operatic repertoire and featuring more than 70 of UCLA's finest student musicians.



We Are!

Miss Lee's 6th Grade Class

We are a family of learners!

We are hanging out, we love our teachers, we are L.A., Korea, Mexico, Philippines, El Salvador, Bangladesh, Guatemala, Honduras, Malaysia.

We speak English, Spanish, Korean, Bengali, Tagalog, Zapoteco, Konglish, Spanglish, American Sign Language.

We are educated scholars, laughing with our teachers, humor, pranks.

Funny jokes and tickling make us laugh! HAHAAHAHA

WE EAT MEAT! Carne asada, pupusas, pizza, bacon, Korean BBQ, T-bone steak...MEDIUM-RARE! Sushi (fish meat)!

We are dancing in seventh grade... we hope! We speak many languages, we are a community of mixed cultures.

We are respectful. We are proud of our family because they are the ones who raised us.

We are SUPER - with super powers!

We are students and we are all special in different ways. We are a world full of curiosity!

And...we like cookies.

DFS *artist spotlight:* STEW AND THE NEGRO PROBLEM



In March, Los Angeles native Stew, front-man of the band The Negro Problem and his collaborator and fellow Angeleno Heidi Rodewald will premiere their new song-cycle, *The Westside of Your Mind*. The band's controversial name refers to the "race divide" in the 60's between white and black musicians, and how African American musicians are still often stereotyped into a particular style. The collaborators answered some questions about growing up in Los Angeles, and how the city contributes to their creative lives. To read the full interview, go to uclalive.org/dfs

Do you remember the first time you performed in front of an audience?

Stew: It was at a high school talent show...my band was performing a three-minute song...but it felt like we were rocking in slow motion...it was like a dream where you walk down the school hallway naked, the three minute song felt three hours long.

Heidi: Can't say when was the first time, because I grew up in a very musical family, so we were always performing in one thing or another. During the holidays, my sisters and I would sing for everyone. And I was singing in the chorus in musicals as a young kid. Everyone in my family would perform at the drop of a hat.

What bands/artists did you listen to in high school?

Stew: I listened to everything that was on the radio because back then even the music that I hated was kinda good.

Heidi: 70's rock bands. On the radio in the car and also in my bedroom. In the living room with my family it was everything from classical to show tunes to everything else.

What was the first instrument you played?

Stew: I came home from school one day when I was eight and there was a new piece of furniture in my living room and it was called a piano. And I was supposed to learn it. I liked writing songs on it but didn't like learning Haydn on it.

Heidi: I learned the piano before I can remember. I thought that it was just part of life that you play the piano! I write on piano now.

Is it hard to write music together? You've been writing and performing together for a long time, how has your way of working together evolved?

Stew: We know each other's strengths better than we know our own. That's why we are a team. I know what Heidi is capable of as an artist better than she does and she's exactly the same with me.

Heidi: It's always a different experience. I trust Stew's opinion and we're so honest with each other that it saves a lot of time. I think when you're working with someone you're not so close with, you might not always be so honest.

How has LA helped to shape your point of view about music and style, and the way you play and approach songwriting?

Stew: I owe my career to garages and loving mothers. I became a musician while jamming with my friends in garages all across L.A. County. In L.A. as kids we had time, lotsa time, long afternoons and loving mothers who allowed us to make noise in their rusty paint can, lawn-mower filled, dusty old garages...and sometimes even in their living rooms.

Heidi: I think growing up in the So Cal driving culture and listening to lots of radio hits of the 60's 70's has made me appreciate the perfect pop song. And my first band rehearsed in a garage in the Valley, which gave us the freedom to spend lots of time working on songs.

We ask everybody in this feature – what are you listening to now – what's on your iPod?

Stew: I don't own an iPod.

Heidi: I'm currently obsessed with Sufjan Stevens.

Do you have a memory, impression, image or thought about Los Angeles?

Share it with Stew and Heidi and see what others think at portablelaheadspace.tumblr.com

GIVE THE GIFT OF DFS!

With the holidays approaching, a donation to DFS in someone's honor makes a great gift. Contact us for details on how to give the gift of Design for Sharing!



310.825.7681

dfs@uclalive.org

www.uclalive.org/dfs



MAKE A GIFT AND GIVE US A LIFT!



Buses make a great holiday gift!

Donate a bus in someone's honor, and we'll send them a special *bus thank you card* and a DFS tote bag.

Over 15,000 public school students come to UCLA each year for a Design for Sharing performance, workshop or arts activity. Because of continuing budget cuts, most schools do not have any funds to pay for buses. To help remedy this crisis, we established the Perloff Memorial Bus Fund which provides free transportation for schools to attend DFS arts education programs.

We provide almost 200 buses a year to schools in need. Won't you join with us and help our community's kids get on the bus?



2011-12 MEMBERSHIP

Yes, I'd like to make a membership gift of:

- \$60 (fully tax deductible)
- \$100 (fully tax deductible)
- \$250 (\$172 tax deductible)
- \$500 (\$422 tax deductible)
- \$750 (\$672 tax deductible)
- \$1,000 (\$827 tax deductible)
- \$2,500 (\$2,239 is tax deductible)
- \$5,000 (\$4,419 is tax deductible)

For more information on membership levels and benefits, visit www.uclalive.org/dfs



- My donation is a gift membership or tribute gift. Please send notification to:
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Please consider making an additional donation to the Perloff Memorial Bus Fund.

Yes, I'd like to Buy-a-Bus:

- \$300 (Transport for up to 75 students)
- \$150 (Transport for one class)
- Other _____



buy-a-BUS

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310-825-7681

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buy-a-BUS

Thanks to all those who have contributed
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