



FOR IMMEDIATE RELEASE

Tuesday, October 11

UCLA Live Celebrates Music Innovation, Pairs Percussionist Evelyn Glennie and Cellist Maya Beiser at Royce Hall Nov. 11

Artists perform together for the first time, debut new work from David Lang

UCLA Live brings together two of the most exciting and innovative instrumentalists in modern music, percussionist Evelyn Glennie and cellist Maya Beiser, performing at UCLA Live's Royce Hall Friday November, 11 at 8 p.m.

In a co-headlining event which pairs the two exciting performers for the first time, Glennie and Beiser will perform separate sets that highlight each artist's unique aesthetic. They will close the evening together on stage for the world premiere of "Stuttered Chant" by Pulitzer Prize-winning composer David Lang, written specifically for Glennie and Beiser.

Dubbed a "cello goddess" by *The New Yorker*, Beiser will perform selections from her acclaimed work *Provenance*, one of the most successful classical and world music albums of 2010. Her UCLA Live performance will feature Middle Eastern-tinged works commissioned for *Provenance* from Kayhan Kalhor, Tamar Muskal, Douglas J. Cuomo, her own unique version of Led Zeppelin's *Kashmir* and more. On some selections she will be joined by master *oud* player Bassam Saba.

"*Provenance* outlines a musical landscape in which cultural differences are brought together for the artistic energy they release with each encounter, Beiser says. "*Provenance*" embraces co-existence not as an abstract ideal but as a creative necessity."

Beiser has captivated audiences worldwide with her virtuosity, eclectic repertoire, and relentless quest to redefine her instrument's boundaries, which includes conceiving, performing and producing critically acclaimed multimedia concerts, including *World to Come*, *Almost Human* and *Provenance*.

Also on the forefront of redefining an instrument's boundaries is Evelyn Glennie, the first musician to sustain a career in live solo percussion performance. Glennie has commissioned nearly 170 new works from many of the world's most eminent composers, greatly expanding the repertoire for solo percussion. Her UCLA Live performance will include Steve Reich's eclectic "Clapping Music."

Evelyn gives more than 100 performances a year worldwide, performing with top conductors, orchestras, and artists. As an eminent activist in the world of motivational speaking, Glennie delivers her message of “How to Listen” is to corporate companies, key educational institutes as well as at public and private events.

Her diverse collaborations include visual mixing with live music and improvisation with DJ Yoda, with Marc Brew Productions Ltd for Dance collaboration planned for the 2012 Cultural Olympics as well as work with Nana Vasconcelos, Kodo, Bela Fleck, Bjork, Bobby McFerrin, Sting, Emmanuel Ax, Kings Singers, Mormon Tabernacle Choir, Fred Frith and the Taipei Chinese Orchestra and more.

Glennie’s solo recordings exceed 28 CDs including the Grammy award-winning *Sonata for Two Pianos and Percussion* by Bartok and her collaboration with Bela Fleck. *Shadow Behind the Iron Sun* continues to be a best-selling album that demonstrates the brilliant improvisational skills of this groundbreaking performer.

Tickets are available to the general public starting at \$20 via uclalive.org, Ticketmaster or the UCLA Central Ticket office at 310.821.2101.

IMAGES/ PRESS PASSES

Limited press passes are available. Please contact Jessica Wolf at Jessica.wolf@uclalive.org. Hi-res images are available for download at uclalive.org/press.

ABOUT UCLA LIVE

UCLA Live presents world-class performing arts with a global perspective, enhancing the experience by engaging, cultivating and developing artists and audiences.

CONTACT

Jessica Wolf

jessica.wolf@arts.ucla.edu 310.825.7789